

SATs Survival: English Revision

Morning Starter Weekly Pack 1



Word Scramble Puzzle

Unscramble these words that all contain a /k/ sound made with a 'ch'.
The numbered squares will also make a /k/ spelt with 'ch' secret code word.

hesmec

	2				
--	---	--	--	--	--

sochur

		4			
--	--	---	--	--	--

cehsmti

	3					
--	---	--	--	--	--	--

racterhca

							1	
--	--	--	--	--	--	--	---	--

--	--	--	--

1 2 3 4

Now, use the secret code word in a sentence with a relative clause.

Word Scramble Puzzle **Answers**

Did you work out the secret code word?

hesmec

s	² c	h	e	m	e
---	----------------	---	---	---	---

sochur

c	h	⁴ o	r	u	s
---	---	----------------	---	---	---

cehsmti

c	³ h	e	m	i	s	t
---	----------------	---	---	---	---	---

racterhca

c	h	a	r	a	c	t	¹ e	r
---	---	---	---	---	---	---	----------------	---

e	c	h	o
---	---	---	---

1 2 3 4

Share your relative clause sentence with a partner.

Example sentence: The roar of the almighty bear, which almost deafened me, created a menacing echo in the murky cave.

I Know, I Think, I Wonder



Look at this image. What do you know, what do you think and what do you wonder? Create a table on your whiteboard with your own sentences in each column.

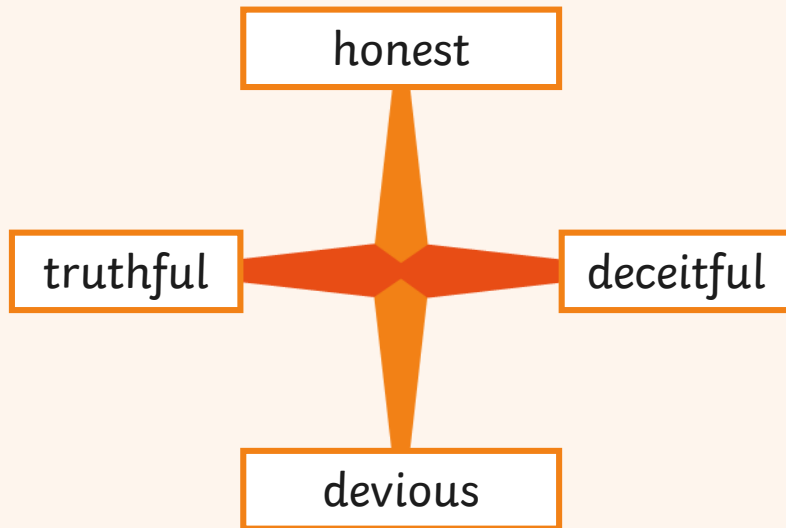
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What I Know	What I Think	What I Wonder
e.g. I <u>know</u> that the boy is riding in a toy car.	e.g. I <u>think</u> that the boy might be at a party because of the face paint and bunch of balloons.	e.g. I <u>wonder</u> what the boy may have seen to cause him surprise as he looks startled.

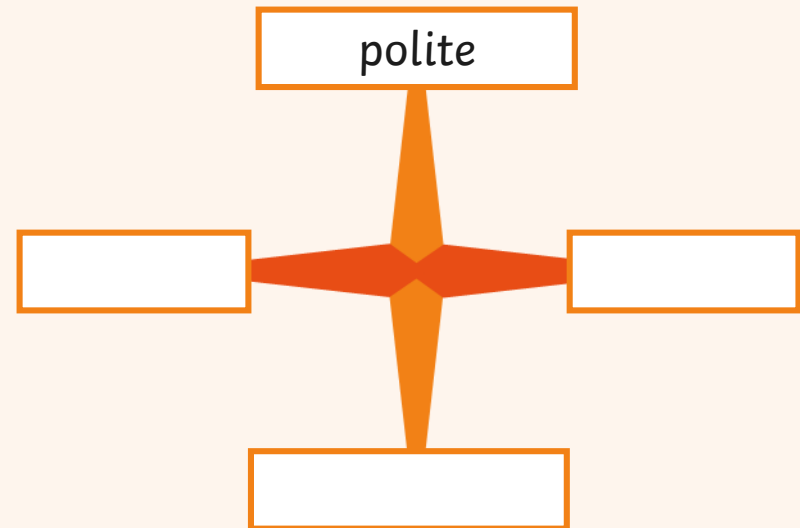
Make sure that all of your '**think**' and '**wonder**' sentences contain a **subordinating conjunction**.

Synonym & Antonym Compasses

Look at this completed synonym and antonym compass:



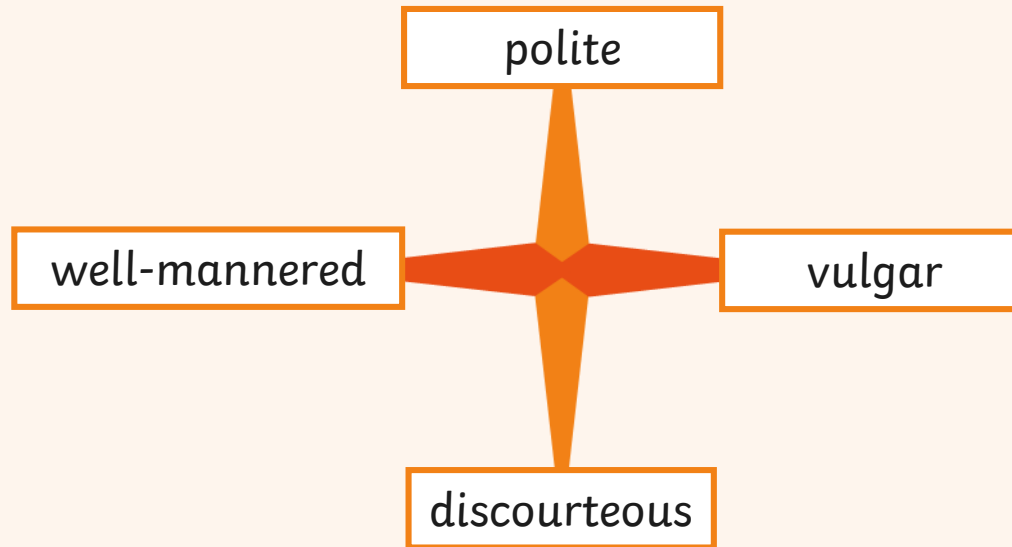
Now, complete this compass. If you need to, use a thesaurus for support.



Use one of your synonym or antonym words in a sentence with a **question tag**.

Synonym & Antonym Compasses **Answers**

Possible answers could be:



Did you think of a sentence with a **question tag**?

For example: *You are always well-mannered at school, aren't you?*

Getting Inside a Writer's Head



As I stagger further into the seemingly never-ending landscape of sand, the torrid heat is now taking its toll. All around me, dehydrated plants are begging for the smallest drop of moisture. With my own water canteen almost dry and an insatiable thirst, I wonder how long it will be before this dusty canyon claims its next victim?

- Which words and phrases show that the narrator of the passage is in a desperate situation?
- Look for an example of personification. How does this enhance meaning?
- Why does the author finish the passage with a rhetorical question?

Getting Inside a Writer's Head **Answers**



As I *stagger* further into the seemingly never-ending landscape of sand, the torrid heat is now *taking its toll*. All around me, dehydrated plants are begging for the smallest drop of moisture. With my own *water canteen almost dry* and an insatiable thirst, I wonder how long it will be before this dusty canyon claims its *next victim*?

- a. **Which words and phrases show that the narrator of the passage is in a desperate situation?**

The narrator is 'staggering' and the heat is getting too much. The text gives you the impression that they are lost. Their water has almost run out and they are starting to fear for their life when they say that they may be the desert's 'next victim'. You know that people have perished there before.

Getting Inside a Writer's Head **Answers**



*As I stagger further into the seemingly never-ending landscape of sand, the torrid heat is now taking its toll. All around me, **dehydrated plants are begging for the smallest drop of moisture.** With my own water canteen almost dry and an insatiable thirst, I wonder how long it will be before this dusty canyon claims its next victim?*

b. Look for an example of personification. How does this enhance meaning?

The author uses personification when they say that the plants are 'begging' for water. It makes it clear that the plants are also struggling to survive in this harsh, unforgiving environment.

Getting Inside a Writer's Head **Answers**



As I stagger further into the seemingly never-ending landscape of sand, the torrid heat is now taking its toll. All around me, dehydrated plants are begging for the smallest drop of moisture. With my own water canteen almost dry and an insatiable thirst, I wonder how long it will be before this dusty canyon claims its next victim?

c. Why does the author finish the passage with a rhetorical question?

The rhetorical question leaves you wondering and fearing the worst for the narrator of the passage.

Think and Write



[Click to view image full screen](#)

Use this photograph as your inspiration to **think** and **write** using the following pattern of sentences:

- Sentence 1 Must contain a fronted adverbial.
- Sentence 2 Must include a simile.
- Sentence 3 Needs to include a possessive apostrophe.
- Sentence 4 Must be in the passive voice.
- Sentence 5 Needs to be a question sentence.

Read through your passage carefully – does it include everything we are looking for?

Think and Write Example Answers



Here's an example of what you could have **thought** and **written**...

Deep in the African savannah, day was quickly becoming night.

fronted adverbial

The setting sun was glistening like a radiant ruby in the darkening sky.

Slowly and deliberately, the giraffe's towering silhouette passed across the landscape.

simile

possessive apostrophe

The leaves on the nearby trees were being nibbled as she passed.

Would you like to experience an African safari?

question sentence

